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MATTHIAS PINTSCHER

Conductor

Matthias Pintscher is the Music Director of the Ensemble Intercontemporain. Beginning in 2016/17 he also takes up post as Principal Conductor of the Lucerne Festival Academy. He continues his partnerships with the BBC Scottish Symphony Orchestra as its Artist-in-Association, and with the Danish National Symphony Orchestra as Artist-in-Residence. Equally accomplished as conductor and composer, Pintscher has created significant works for the world's leading orchestras and regularly conducts throughout Europe, the U.S., and Australia.

Highlights of the 15/16 season include conducting debuts with the Berlin Philharmonic, Toronto Symphony, Los Angeles Chamber Orchestra, and Prague Philharmonia; a U.S. tour with the Ensemble Intercontemporain; and the premiere of his new cello concerto by the Danish National Symphony and Alisa Weilerstein. Last season, Pintscher made debuts with the Los Angeles Philharmonic, National Symphony Orchestra, and the Symphonieorchester des Bayerischen Rundfunks.

A successful and prolific composer, Pintscher's music is championed by some of today's finest performing artists, orchestras, and conductors. His works have been performed by such orchestras as the Chicago Symphony, Cleveland Orchestra, New York Philharmonic, Philadelphia Orchestra, Berlin Philharmonic, London Symphony Orchestra, and the Orchestre de Paris. His works are published exclusively by Bärenreiter, and recordings of his compositions can be found on Kairos, EMI, Teldec, Wergo, and Winter & Winter.

Pintscher also works regularly with leading contemporary music ensembles such as the Scharoun Ensemble, Klangforum Wien, Ensemble Modern, and Avanti (Helsinki). He has curated the music segment of the Impuls Romantik Festival in Frankfurt since 2011, and in September 2014 joined the composition faculty at the Juilliard School.

OFFICIAL BIO FOR THE 2015-16 SEASON

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